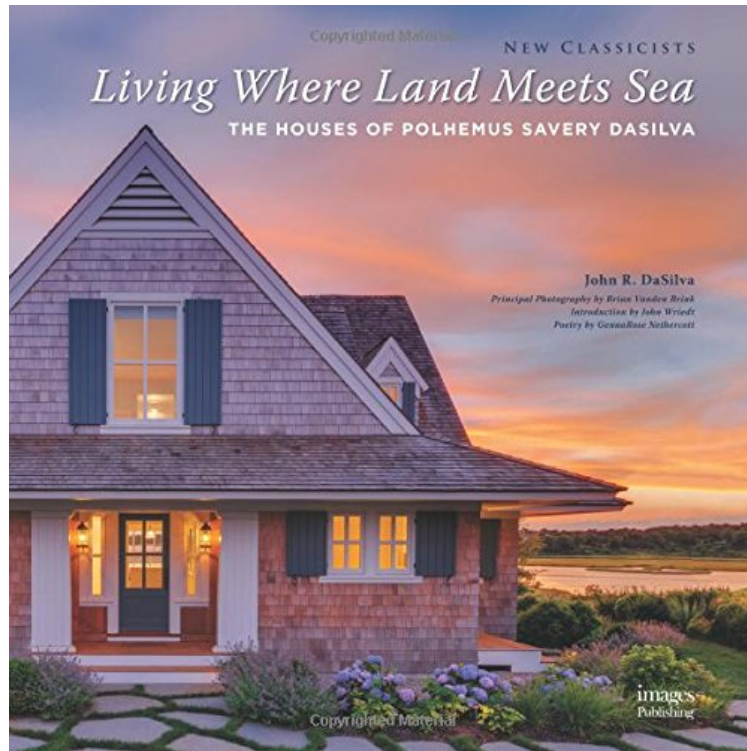


[Get free] Living Where Land Meets Sea: The Houses of Polhemus Savery DaSilva (New Classicists)

Living Where Land Meets Sea: The Houses of Polhemus Savery DaSilva (New Classicists)

John R. DaSilva

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John R. DaSilva : Living Where Land Meets Sea: The Houses of Polhemus Savery DaSilva (New Classicists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Living Where Land Meets Sea: The Houses of Polhemus Savery DaSilva (New Classicists):

4 of 4 people found the following review helpful. Spectacular Firm ... Spectacular Publication ... * WITH PLANS *By SLSIf you are familiar with the works of Polhemus Savery DaSilva, then you know their magazine advertisements are inspiring, save-worthy, perhaps even laminate-level. Design principal John R. DaSilva has authored a supremely satisfying gallery of the firm's work. With. Plans. And not just 1st floor. 35 homes and 1 resort are featured. There is a brief supplemental section of additional projects.The layouts are fantastic, full of photos, and valuable text. PSD's interpretation of the Shingle Style and the Cape Cod exemplify why this Images Publishing masterpiece belongs in the "New Classicists" collection of books. The firm has been around long enough that just a few of the interior shots already appear somewhat dated. But the structures themselves are timeless and compatible with the aforementioned architectural styles.Interior photographs reveal the abundance of natural light, unusual angles, and built-ins that each plan provides. Substantial architectural moldings manage to keep each room casually formal. Mid-century modern furnishings would fit in as well as Shaker, heirloom antiques, or quality reproduction pieces. Stairwells are uncommonly beautiful and highly crafted.Exterior shots are a testament to the firm's respect for the land and the sea. One home sports a miniature lighthouse of sorts, while another resembles an ark that seems to have naturally sprung

up among the trees. Another home comes close to being Gothic, yet retains PSD's quintessentially Cape-inspired stylistic elements. Truly, honestly, *Living Where Land Meets Sea* is worth both its hefty weight and expense. The inclusion of plans will put this publication at the top of many architecture fans' favorites. 2 of 2 people found the following review helpful. Breathtaking views and intricate details

By Customer

Flipping through the pages of *Living Where Land Meets Sea* transports me a beautiful summer day in the coastal towns of Cape Cod. Full of unique architecture that is both modern and traditional, I found this publication of Polhemus Savery DaSilva's work to be impressive and inspiring. This book has it all from intricate floor plans, to breathtaking exterior views, and interesting snapshots of varying rooms within these fantastic homes. The attention to detail and mastery is apparent as you take in each photograph, and I found myself turning the pages for hours in awe. I highly recommend this book to any and all fans of architecture, as this book is a testament to the incredible architecture created by John DaSilva. 1 of 1 people found the following review helpful. Informative text and beautiful poetry. I really appreciated how they pointed out ...

By Customer

As someone who knows very little about architecture, I was completely captivated by the work of Polhemus Savery DaSilva in *Living Where Land Meets Sea*. The book was filled with stunning imagery, informative text and beautiful poetry. I really appreciated how they pointed out and explained some of the smaller architectural details of the homes that might have otherwise been overlooked as well as providing the floor plans. Coastal homes, especially those in New England, have a certain magic to them, and this firm brings it out in every single project. Instead of hindering the ocean views, these homes add to the landscapes. Using the art of poetry to describe these homes, which are works of art in themselves was a very interesting touch that I absolutely loved. You will not be disappointed by this book and you will not be able to put it down!

Richly photographed monograph with 35 projects spanning 10 years of work inspired by coastal locations

Latest addition to IMAGES' expanding list within its New Classicists series

Living Where Land Meets Sea features 35 homes that showcase 10 years of work inspired by the coast and designed and built by Polhemus Savery DaSilva Architects Builders (PSD). This stunning volume also contains the firm's resort work; selected work in process; an introduction by John Wriedt; text by John R. DaSilva, the firm's Design Principal; and interpretive poetry written specifically for the book by Genna Rose Nethercott. The work of PSD synthesizes ideas from Modernism, the Shingle Style and New England vernacular architecture into unique, playful homes that are carefully crafted for each different site and client.

Living Where Land Meets Sea continues the lavishly illustrated and thoughtfully written coverage of PSD's work that occurs in previous IMAGES titles on the firm, *Architecture of the Cape Cod Summer* and *Shingled Houses in the Summer Sun*, and is a wonderful addition to IMAGES' expanding New Classicists series. PSD's poetic architecture reflects on the beauty of living by the sea, and this major new monograph beautifully presents that work and the ideas embodied within it.

With stunning photographs and informative text, the book illustrates the care and attention PSD gives to create homes and resorts that seamlessly blend the past with the way we live now. (Northshore Magazine)

About the Author

Polhemus Savery DaSilva Architects Builders is an integrated architecture and construction firm that designs and builds homes with timeless appeal and exceptional craftsmanship. The value of the art, craft and organizational skill the firm brings to every project has been widely recognized through local, regional and national awards for architectural design, preservation, construction, and business management. It is the relationships with, and accolades from, PSD's clients, however, that matter most and offer the strongest testimony in favor of its integrated design and construction model.

John R. DaSilva is an architect, author, and the Design Principal at Polhemus Savery DaSilva. His award-winning work has been published world-wide. Bruce Snider, Senior Contributing Editor of *Custom Home* wrote of DaSilva: An architect so adept in visual and spatial expression... gives up none of his fluency in shifting to the written word. He is one of the few practitioners of his trade to be truly bilingual in this regard. DaSilva is a graduate of Princeton and Yale Universities.