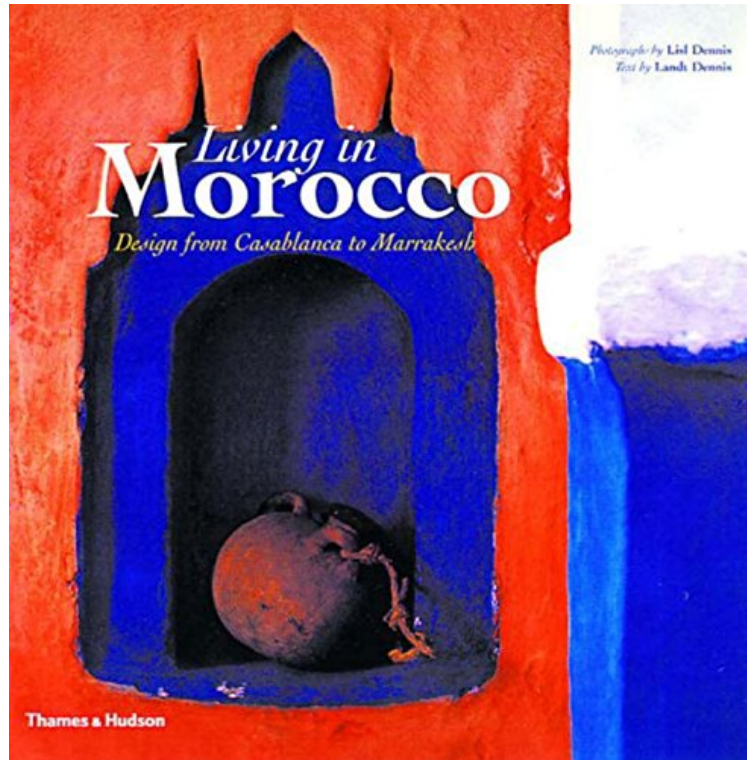


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## Living in Morocco: Design from Casablanca to Marrakesh

*Lisl Dennis, Landt Dennis*

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**Lisl Dennis, Landt Dennis : Living in Morocco: Design from Casablanca to Marrakesh** before purchasing it in order to gage whether or not it would be worth my time, and all praised Living in Morocco: Design from Casablanca to Marrakesh:

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Morocco is an exhilarating combination of vivid sensuality and intense spirituality, an intoxicating blend of cultures. Berber, Arab, French, English, and Spanish: the country's rich mixture of heritages is matched by its geography, which ranges from coast to mountain to desert. This revised edition of Living in Morocco celebrates the indigenous arts of a country at the height of a cultural renaissance. Morocco is known for fine leather and for pottery that dates back a thousand years. Berber rugs are justly famous, and there is a thriving tradition of woodworking, especially in the native thuya wood. Most extraordinary, though, is Morocco's decorative painting and tilework, where, forbidden by religion to depict human figures, craftsmen have developed a vocabulary of pattern and ornament. The book is filled with brightly colored ceilings, decorated courtyards and walls, plaster of Paris carved and painted in intricate

geometrics, tiles so small that 150 could fit in a matchbox. Lavishly illustrated chapters on decorative and folk arts alternate with chapters on Moroccan life today. We visit Chaouen in the Rif Mountains (a city only recently open to Westerners), where the town's undulating surfaces are painted a bone-chilling blue-tinted white. We peer into an abandoned kasbah in the Sahara, and absorb the sights, sounds, and smells of the frenzied souk. We take time out in the shady blue-and-pink environs of the Majorelle Gardens, laid out by French painter Jacques Majorelle, and explore the story behind La Mamounia, the famous hotel that has welcomed such guests as Winston Churchill. Most important, we see Morocco's arts brought to life in its homes from former harems to traditional Hispano-Moorish houses. Glorious photographs make this a treasure for the armchair traveler, while the documentation of Morocco's houses, arts, and crafts make it an invaluable resource for decorators and designers. Published in hardcover under the title *Morocco: Designs from Casablanca to Marrakesh*. 346 color photographs.

About the Author: Photographer Lisl Dennis and her husband, writer Landt Dennis, are actively involved in the travel and design fields. Often working as a team, they have contributed to a range of international publications, including *Architectural Digest*, *House Beautiful* and *Harper's Bazaar*, and written several books, among them *Behind Adobe Walls: The Hidden Homes of Santa Fe and Taos* and *Tiles: Choosing, Designing and Living with Ceramic Tiles*.